

fp molto espress.

sp

sempre legato

sp

non forte, ma molto espress.

2. tes
TRIO
FÜR
Pianoforte, Violine und Violoncell

JOHANNES BRAHMS

gewidmet von
CARL C.P. GRÄDENER.

35. Werk

Eigenthum des Verlegers.

Pr. M. 8, 50.

FRITZ SCHUBERTH, HAMBURG.

431

Neue revidirte Ausgabe.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3743

Zweites Trio.

Carl G. P. Grädener, Op. 35.

Violino.

Violoncello.

Pianoforte.

Allegro.

Carl G. P. Grädener, Op. 35.

Andante mosso (alla Marcia)

ten.

p

mf

ten.

mf

Andante mosso (alla Marcia)

ten.

p

ten.

ten.

The image shows a musical score for the song "The Rose Tree." It consists of two systems of staves. The first system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and the same key signature. The second system also has a vocal line and a piano accompaniment. The vocal line continues with the same clef and key signature. The piano accompaniment continues with the same clef and key signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some performance instructions like "ten." (tenor) and "mf" (mezzo-forte) written above the notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and consists of three systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system shows the end of the piece with a crescendo (*cresc.*) marking. The score is written for a single melodic line and a piano accompaniment.

Musical score for page 18, measures 1-12. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *cresc.*, *ff*, and *vivo e molto marc.*. The music features complex rhythmic patterns and melodic lines.

Musical score for page 18, measures 13-24. The score continues the musical themes from the previous page, featuring dynamic markings such as *cresc.*, *ff*, and *sempre f*. The music includes complex rhythmic patterns and melodic lines.

Musical score for page 14, featuring piano and vocal staves. The score includes various dynamics and articulations:

- Staff 1 (Piano):** *piu f* (twice).
- Staff 2 (Vocal):** *ff*, *dim.* (twice).
- Staff 3 (Piano):** *ff*, *dim.*, *p*, *marc.*
- Staff 4 (Piano):** *p marc.*
- Staff 5 (Vocal):** *legg.* (twice).
- Staff 6 (Piano):** *p*, *mf*.

Musical score for page 15, featuring piano and vocal staves. The score includes various dynamics and articulations:

- Staff 1 (Vocal):** *dim.* (twice), *molto espress e cresc.*
- Staff 2 (Piano):** *dim.*, *molto cresc.*
- Staff 3 (Piano):** *dim.*, *cresc. molto*.
- Staff 4 (Vocal):** *ff*, *ff*.
- Staff 5 (Piano):** *p*, *p*, *cresc.*
- Staff 6 (Piano):** *p*, *cresc.*
- Staff 7 (Vocal):** *f*, *f*.
- Staff 8 (Piano):** *f*, *f*.

8

ff

dim

sp

cresc.

mf

cresc.

dim

cresc.

mf

cresc.

sp

pizz.

arco

sp

pizz.

arco

sp

pizz.

arco

espressivo e cresc.

espressivo e cresc.

piu f

cresc.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of a grand staff (treble and bass clefs). The music features various note values, rests, and dynamic markings. Key markings include 'mf' (mezzo-forte), 'cresc.' (crescendo), 'dim.' (diminuendo), 'sp' (sforzando), and 'piu f' (piu forte). The notation is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piece appears to be in a minor key, given the presence of B-flat and E-flat. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered '12' in the top right corner.

Musical score for page 6, measures 1-15. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic, accompanimental line in the left hand. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The notation includes many beamed sixteenth and thirty-second notes, indicating a high level of technical difficulty.

Musical score for page 15, measures 16-30. The score continues the piece from page 6, maintaining the same key signature and tempo. The musical texture remains dense, with intricate patterns in both hands. The right hand continues with rapid runs and arpeggiated figures, while the left hand provides a solid harmonic foundation with chords and moving lines. Dynamic markings like *ff* and *pp* are used to create contrast and emphasize specific passages. The notation is highly detailed, with many accidentals and complex rhythmic values.

Musical score for page 11, measures 1-12. The score is written for a piano and features a complex texture with multiple staves. The key signature is B-flat major (two flats). The tempo/mood is marked *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) shows a melodic line in the upper voice and a more active bass line. The second system (measures 5-8) continues the melodic development with some chromaticism. The third system (measures 9-12) features a more rhythmic and harmonic texture.

Musical score for page 11, measures 13-24. The score continues the musical material from the previous page. The key signature remains B-flat major. The tempo/mood is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 13-16) shows a melodic line in the upper voice and a more active bass line. The second system (measures 17-20) continues the melodic development with some chromaticism. The third system (measures 21-24) features a more rhythmic and harmonic texture.

Musical score for page 8, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). The notation is complex, with many beamed notes and slurs.

Musical score for page 13, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim.* (diminuendo), *cresc.* (crescendo), and *arco* (arco). The notation is complex, with many beamed notes and slurs.

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The key signature is B-flat major (two flats). The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system features a dense, rapid passage in the treble, possibly a trill or a fast scale, with a steady bass accompaniment. The third system continues with intricate melodic and harmonic developments. The fourth system shows a more melodic and flowing passage. The fifth system features a dense, rapid passage in the treble, possibly a trill or a fast scale, with a steady bass accompaniment. The sixth system continues with intricate melodic and harmonic developments. The seventh system shows a more melodic and flowing passage. The eighth system features a dense, rapid passage in the treble, possibly a trill or a fast scale, with a steady bass accompaniment. The ninth system continues with intricate melodic and harmonic developments. The tenth system shows a more melodic and flowing passage. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The overall style is characteristic of 19th-century piano music, with a focus on technical virtuosity and expressive dynamics.

[illegible]

Musical score for page 10, measures 1-12. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo/mood is marked *legg.* (lento). The dynamics include *legg.*, *cresc.*, and *cresc.*. The piece concludes with a final chord in the right hand.

Musical score for page 11, measures 1-12. The score continues from page 10. It features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo/mood is marked *legg.* (lento). The dynamics include *legg.*, *cresc.*, *cresc.*, *ff*, *ff sempre*, *ff sempre*, *ff sempre*, *legg.*, *p legg.*, and *ff*. The piece concludes with a final chord in the right hand.

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border.. All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

The musical score is written for four staves, likely representing a string quartet. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'sul G.' at the top, 'mf' (mezzo-forte) in the first system, 'il basso ben marcato' (the bass well marked) in the second system, and 'più f e sempre cresc.' (more forte and always crescendo) in the third and fourth systems. The notation is in a single key signature with a common time signature.

Musical score for page 22, featuring piano and vocal staves. The score includes various dynamics and markings:

- sempre f e ben marc.* (top vocal staff)
- f* (piano staff, first system)
- marcato* (piano staff, first system)
- sempre f e ben marcato* (piano staff, first system)
- sempre f e ben marc.* (top vocal staff, second system)
- 8* (piano staff, second system)
- col 8* (piano staff, second system)
- ff e larghissimo* (piano staff, third system)
- ff e larghissimo* (piano staff, third system)
- ff e larghissimo* (piano staff, third system)

Musical score for page 43, featuring piano and vocal staves. The score includes various dynamics and markings:

- cresc.* (piano staff, first system)
- f* (piano staff, first system)
- cresc.* (piano staff, first system)
- cresc.* (piano staff, first system)
- cresc.* (piano staff, first system)
- ff* (piano staff, second system)
- ff* (piano staff, second system)
- dim.* (piano staff, second system)
- dim.* (piano staff, second system)
- ff* (piano staff, second system)
- dim.* (piano staff, second system)
- pp* (piano staff, third system)
- molto cresc.* (piano staff, third system)
- pp* (piano staff, third system)
- molto cresc.* (piano staff, third system)
- pp* (piano staff, third system)
- molto cresc.* (piano staff, third system)
- ff* (piano staff, third system)
- ff* (piano staff, third system)

Musical score for page 42, measures 1-8. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* (piano) at the beginning.

più Presto.

Musical score for page 42, measures 9-16. The tempo is marked *più Presto.* The score includes dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte).

più Presto

Musical score for page 42, measures 17-24. The tempo is marked *più Presto*. The score includes dynamic markings of *p* (piano) and *cresc.* (crescendo).

Musical score for page 42, measures 25-32. The score includes dynamic markings of *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano).

Musical score for page 42, measures 33-40. The score includes dynamic markings of *ff* (fortissimo) and *p* (piano).

Musical score for page 23, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* (piano) at the beginning.

con espress. ma piano

p

p

pizz.

mf

più f

arco

cresc.

cresc.

cresc.

8^{va}

pp

pp

marc.

pp

mf

mf

mf

pp

f

pp

f

1

1

p *più f* *mf cresc.*

f *poco a poco decresc.*

f *poco a poco decresc.*

p *dim.*

p *dim.*

f *mf cresc.*

ff largo *fpp*

ff largo *fpp*

ff largo *fpp*

Allegretto vivace. 8

Scherzo.

Allegretto vivace.

Musical score for Scherzo, Allegretto vivace, page 26. The score is written for piano and features a variety of dynamic markings including *f*, *p*, *mf*, *cresc.*, *tr.*, *sp.*, and *ten. sempre*. The tempo is marked *Allegretto vivace.* and the time signature is 3/8. The score includes a key signature of one flat and a repeat sign at the beginning.

Continuation of the musical score on page 39. The score continues with various dynamic markings such as *f*, *p*, *mf*, and *ff*. The tempo remains *Allegretto vivace.* and the time signature is 3/8. The key signature is one flat. The score includes a variety of musical notations including slurs, ties, and trills.

Musical score for page 38, featuring piano and vocal staves. The score includes various dynamics such as *mf*, *cresc.*, and *sp*. The piano part features complex chordal textures and arpeggiated figures. The vocal part consists of a single melodic line with some grace notes.

Musical score for page 27, featuring piano and vocal staves. The score includes various dynamics such as *p*, *mf*, *cresc.*, *tr*, *ff*, and *dim.*. The piano part features complex chordal textures and arpeggiated figures. The vocal part consists of a single melodic line with some grace notes.

1.

p *sf* *p dolce* *sf*

2.

sf *p poco a poco cresc.*

2.

sf *p poco a poco cresc.*

sf

sf

sf

sf

Musical score for page 36, measures 1-8. The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, *f*, and *cresc.* The piano part has a *pp* section in measures 5-6.

Musical score for page 36, measures 9-12. The vocal line continues with a crescendo. The piano accompaniment features a strong, rhythmic pattern.

Musical score for page 36, measures 13-16. The piano accompaniment has a complex, arpeggiated texture. Dynamics include *ff* and *cresc.*

Musical score for page 36, measures 17-20. The vocal line is marked *ff*. The piano accompaniment continues with a strong, rhythmic pattern.

Musical score for page 36, measures 21-24. The piano accompaniment features a complex, arpeggiated texture. Dynamics include *ff* and *legato sempre*.

Musical score for page 29, measures 1-4. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *cresc.* and *ff*.

Musical score for page 29, measures 5-8. The vocal line has two endings. Dynamics include *f*, *p*, and *D.C. vom Zeichen bis dann die Coda.*

Musical score for page 29, measures 9-12. The piano accompaniment has a complex, arpeggiated texture. Dynamics include *sp*, *p*, and *D.C. vom Zeichen bis dann die Coda.*

Musical score for page 29, measures 13-16. The vocal line is marked *Coda.* Dynamics include *p*, *sp*, and *ff*.

Musical score for page 29, measures 17-20. The piano accompaniment features a complex, arpeggiated texture. Dynamics include *p*, *sp*, and *ff*.

Molto Allegro.

Finale.

Molto Allegro.

Musical score for page 30, featuring piano and violin parts in 2/4 time, marked *Molto Allegro*. The score includes various dynamics such as *f*, *ff*, and *sf*. The piano part consists of dense chordal textures, while the violin part features rapid sixteenth-note passages.

Musical score for page 35, featuring piano and violin parts in 2/4 time. The score includes lyrics *pia, ma con duolo e molto espress.* and *poco cresc. marc.*. The piano part continues with complex chordal patterns, and the violin part features more melodic lines with some trills. Dynamics include *pp*, *poco cresc.*, and *marc.*.

This musical score is for the piece 'L'Espresso' by Franz Liszt, originally from the 'Années de voyage' series. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and articulation marks. The lyrics are in Italian, and the piece is a setting of a poem by Giovanni Pascoli. The score is a reproduction of the original manuscript, showing the composer's notation and the publisher's markings.

[illegible]

Musical score for page 32, measures 431-440. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations: *ten.* (tension), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *dimin.* (diminution), *pizz.* (pizzicato), and *piu forte* (more forte). The first ending is marked with a '1.' and the second ending with a '2.'. The score ends with a repeat sign.

Musical score for page 33, measures 441-450. The score continues from page 32. It includes various dynamics and articulations: *f* (forte), *dim.* (diminuendo), *arco* (arco), *sempre f* (sempre forte), *sempre* (sempre), *ff* (fortissimo), and *piu forte* (more forte). The score ends with a repeat sign.

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

Violino.

3weites Trio.

Carl G. P. Grütener, Op. 35.

Allegro.

pizz. arco *poco cresc.*

f *p* *cresc.* *ff* *pp*

cresc. *f* *sempre f* *più f* *legg.*

dim. *Cello* *p* *mf* *cresc.* *più f* *f* *ff*

1

Violino.

Violino.

ff *pp*

pp *sempre pp*

pp

pp

poco a poco cresc.

f *poco rit.* *ff* *fz* *trém.* *3* *tranquillo* *mf molto cresc.*

f *sp* *mf molto cresc.*

f *sp*

cresc.

f *ff*

Violino.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff has two first endings, marked '1.' and '2.'. The first ending leads to a section marked 'ff sempre', and the second ending leads to a section marked 'legg. ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked '1'.

1. 2.

ff sempre *legg. ff*

dim.

cresc.

1 2 3 4 5 6 7 8

tr

1

Violino.

sf *sf cresc.* *mf*
cresc. *sf*
espressivo e cresc. *dim.* *molto espress. e cresc.*
ff *p*
p *cresc.*
f *cresc.* *ff*
ff *vivo e molto marc.*
 Andante mosso. (alla Marcia) *ten.*
p *mf*
p *cresc.*
sf molto espress. *sf*

Violino.

mf *f*
ff *f* *ff* *f*
p *mf cresc.* *f*
 1 2 3 4 5 6 7 8 *poco à poco decresc.* *p*
dim. *pp*
pp *f* *p*
 più Presto
p
cresc. *f* *cresc.* *ff*
p *cresc.* *f*
cresc. *ff* *dim.* *sf*
pp *molto cresc.* *ff* *ff*

Violino.

[illegible]

Violino.

Allegro
Scherzoso

stil G.
mf

più f e sempre cresc.

f
sempre f e ben marc.

sp

ff e larghissimo

p

mf

con espress. ma piano

pizz.
mf

arco
v cresc.

f
ff largo

sp

s'attacca 'l Scherzo.

Allegretto vivace.

Violino.

Scherzo.

431

D.C. vom Zeichen
bis ⊕ dann die Coda.

Molto Allegro.

Violino.

Finale.

432

Violoncello.

più f *mf cresc.*
poco a poco decresc. *p*
dim. *pp* *marc.*
mf *pp*
f *p*
più Presto.
cresc. *f* *cresc.* *ff*
p *cresc.* *f* *cresc.*
ff *fp dim.*
pp molto cresc. *ff* *ff*

Violoncello.

Zweites Trio.

Allegro.

Carl G.P. Grädener, Op. 35.

pizz. *arco*
f *p* *poco cresc.* *p*
cresc. *fp* *fp*
cresc. *f*
sempre forte
più forte
ff *dim.* *p (marc.)* *fp*
legg.
mf *cresc.*
fp

431

4:31

Violoncello.

431

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *sp* (sforzando), *dim.* (diminuendo), *crese.* (crescendo), *arco* (arco), *pizz.* (pizzicato), *tr* (trill), *mf* (mezzo-forte), *espress. e crese.* (expressive and crescendo), and *molto crese.* (molto crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a large number '43' and a sequence of numbers '1 2 3 4 5 6 7 8' written above the staff. The notation is written in a single system, with the key signature and time signature not explicitly shown on this page.

[illegible]



Neue revidirte Ausgabe.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3743



Neue revidirte Ausgabe.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3743